

Goueled Leon

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Gavotte du Bas- Léon en Do M

composition jean marc Siche

First system of musical notation for 'Goueled Leon'. It consists of a treble clef staff in 2/4 time, a 'P' (Pressure) line, a 'T' (Tuning) line, and a letter-based fretboard. The melody starts with a quarter rest followed by eighth notes. The fretboard shows positions for C, E, F, G, C, E, F, G.

P	6'	6'6'6'6'	7 7 7		6 4'5	3'4'5'6'	7 7 7	6 6 7
T			7 8 6'7	4'			7 8 6'7	7
	C c	E e	F f	G g	C c	E e	F f	G g

Second system of musical notation for 'Goueled Leon'. It continues the melody from the first system. The fretboard shows positions for D, E, F, G, D, E, F, G.

P	8 7'	7'7'	7'7'		7'7'	7'8'			
T	8'	8'	8'9	7'86'8	7'98'	8'	8'9	7'87'8	7'98'
	D d	E e	F f	G g	D d	E e	F f	G g	D

Third system of musical notation for 'Goueled Leon', ending with a double bar line. The fretboard shows positions for D, E, F, G.

P	7'7'	7'7'		7'7'	7'8'	7'	
T	8'	8'9	7'86'8	7'98'	8'	8'9	7'87'
	d E	e F	f G	g D	d E	e F	f G