

Le bal des mendiants

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site diatofiddle

Musical notation for the first system, starting with a treble clef and a 3/4 time signature. The melody consists of six measures. Below the staff is a tablature table with three rows: P (Pitch), T (Tuning), and fingerings (A, F, E, A, A).

P			1' 7. —		
T	7 6'	8 6' 7	6' — 7	5	4' 5 7 6'
		A a a	F f f	E e e	A a a

Musical notation for the second system, continuing the melody. It includes a 3-4 measure rest. Below the staff is a tablature table with three rows: P, T, and fingerings (D, E, A, A, D, E).

P		1' 7. —			1'. —
T	6' — 7	8	6' 7 7 6' .	8 7' 8 6' 7	6. —
	D d d	E e e	A a a	A a a	D d d

Musical notation for the third system, concluding the piece. Below the staff is a tablature table with three rows: P, T, and fingerings (A, A, D, E, A).

P			1'. —	
T	7 — 7 6'	8 6' 7	6. —	7 —
	A a a	A a a	D d d	E e e