

# Danse pour Tina

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Musical notation for the first system, starting with a treble clef and a 12/8 time signature. The melody consists of three measures. Below the staff is a tablature table with three columns corresponding to the measures.

<b>P</b>	4''				4''						
<b>T</b>	5	7 8	6'7	7—	54'53'	4 3—	3 5	5 7 8	6'7	7 3	
	A	a	a	A	a	F	A	a	A	a	A

Musical notation for the second system, starting with a treble clef and a 3-4 time signature. The melody consists of three measures. Below the staff is a tablature table with three columns corresponding to the measures.

<b>P</b>	4''				7							
<b>T</b>	4	54'	5 3—	3 5	5 7 8	6'7	7—	76'87'	8 7	8 7		
	G	F	A	a	A	a	a	A	a	F	f	G

Musical notation for the third system, starting with a treble clef and a 7 time signature. The melody consists of three measures. Below the staff is a tablature table with three columns corresponding to the measures.

<b>P</b>	4''—				4' 5 3' 4				4''			
<b>T</b>	7 6' 8 6' 7 5				54' 3— 3 5				5 7 8 6' 7 7—			
	E A a F				G A a				A a a A			

Musical notation for the fourth system, starting with a treble clef and a 7 time signature. The melody consists of three measures. Below the staff is a tablature table with three columns corresponding to the measures.

<b>P</b>	7				4''				4' 5 4			
<b>T</b>	7 6' 8 7' 8' 7' 8 7 8				7— 7 8 6' 7 4'				4 3— 3 5			
	a F f F				f E a a				E G A a			