

Leaving Lismore

Valse Ecosaise-Traditionnel

propose par jean-marc Sche

site diatofiddle

First system of musical notation for 'Leaving Lismore'. It consists of a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. Below the staff are three rows of tablature: 'P' (plectrum), 'T' (thumb), and a row of fret numbers. The tablature is as follows:

P	3'— 4'	5'— 6'	5' 4'	5' 4'	3'— 4'	5'— 5'	5' 4'	2'
T	3'		5'	3'	3'		5'	3'—
	C c c	E e e	F f f	C c g	C c c	E e e	F f f	G g c

Second system of musical notation for 'Leaving Lismore'. It continues the melody from the first system. Below the staff are three rows of tablature:

P	3'— 4'	5'— 6'	5' 4'	5'—	5' 6'	4'—	4' 3'—	
T	3'		5'		5'	3'	3'	
	C c c	E e e	F f f	E e e	F f f	C c g	C c c	C c c

Third system of musical notation for 'Leaving Lismore'. It begins with a first ending bracket labeled '3-4'. Below the staff are three rows of tablature:

P	6'— 6'	5'	5' 4'	5'—	6'— 6'	5'	5' 4'	
T	6'	5'—	5'		6'	5'—	5'	3'—
	C c c	A a e	F f f	C c c	C c c	A a e	F f f	G g g

Fourth system of musical notation for 'Leaving Lismore'. It begins with a first ending bracket labeled '1.'. Below the staff are three rows of tablature:

P	6'— 6'	5'	5' 4'	5'—	5' 6'	4'—	4' 3'—	
T	6'	5'—	5'		5'	3'	3'	
	C c c	A a e	F f f	E e e	F f f	C c g	C c c	C c c

Fifth system of musical notation for 'Leaving Lismore'. It begins with a second ending bracket labeled '2.'. Below the staff are three rows of tablature:

P	3'— 4'	5'— 6'	5' 4'	5'—	5' 6'	4'—	4' 3'—	
T	3'		5'		5'	3'	3'	
	C c c	E e e	F f f	E e e	F f f	C c g	C c c	C c c