

Morning has broken (Mélodie- Noel écossais)

Trad. Ecossais

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site diatofiddle

First system of musical notation (measures 1-6). The staff shows a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

P	6 7 8	9 —		7' —	8 —
T	:		11 —	10 9 7'	
	G g g	G g g	D d d	D d d	C c c G g g

Second system of musical notation (measures 7-12). The staff continues the melody: D4, C4, B3, A3, G3, F#3, E3, D3, C3. The final two measures feature a long note with a fermata.

P	6 7	8 —	7' —	8 7 6	
T	7			7 —	
	G d g	G g g	C c c	G g g	D d d D d d

Third system of musical notation (measures 13-18). The staff continues the melody: C3, B2, A2, G2, F#2, E2, D2, C2. The final two measures feature a long note with a fermata.

P	8 7 8	9 —	7' —	8 7 6	6 —
T					7 —
	G g g	C c c	C c c	G g g	E e e D d d

Fourth system of musical notation (measures 19-24). The staff continues the melody: C2, B1, A1, G1, F#1, E1, D1, C1. The final two measures feature a long note with a fermata.

P	7 7	8 —	7' —	6 —	
T	7			7 6' 7	:
	G d G	G g g	C c c	D d d	G g g G g g