

l'oranger.

Bourvil

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site internet diatofiddle

Musical notation for the first system (measures 1-8) in 3/4 time. The melody consists of quarter notes and half notes, ending with a half note tied to the next system.

P	5'— 5'	3' 4' 5'	6'— 6'		5' 6' 5'		
T	5'		7'	5'—		5 3' 4	3'—
	C c c	C c c	F f f	F f f	C c c	A a a	D d d G g g

Musical notation for the second system (measures 9-16) in 3/4 time. The melody continues with quarter notes and half notes, ending with a half note tied to the next system.

⁹ P	5'— 5'	3' 4' 5'	6'— 6'		5' 6' 3'		3'—
T	5'		7'	5'—		3' 4 2'	
	C c c	C c c	F f f	F f f	C c c	G g g	C c c C c c

Musical notation for the third system (measures 17-24) in 3/4 time. The melody continues with quarter notes and half notes, ending with a half note tied to the next system.

¹⁷ P		6'—	5'5'5' 7	6'— 5'		5'—	4'—
T	5'5'5' 6'	5'			4' 4' 5'	4'	
	F f f	F f f	C c c	C c c	F f f	G g g	C c c C c c

Musical notation for the fourth system (measures 25-32) in 3/4 time. The melody continues with quarter notes and half notes, ending with a half note tied to the next system.

²⁵ P		6'—	5'5'5' 7	6'— 5'			
T	5'5'5' 6'	5'			8 8 6'	7 6' 8	7'— 7'—
	F f f	F f f	C c c	C c c	F f f	D d d	G g g G g g