

le Forban

traditionnel-chansons du gaillard d'avant

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site diatofiddle

First system of musical notation for 'le Forban'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a fretboard diagram for the EADG strings, with fingerings indicated by numbers 0-5 and dots for natural harmonics.

E	A	D	G						
0 0 0	5. 55	2 2 5	5. 5 2 5	0. 00	0	4 0	5.	0 0 0	5. 55

Second system of musical notation for 'le Forban'. It continues the melody from the first system. The fretboard diagram for the TAB strings is shown below the staff.

T	A	B								
2 2 5	5.	5 2 5	0 3 3	3 0 4	5.	5	0 2	3 3 3	3 ⁰ 3	2.

Third system of musical notation for 'le Forban'. It continues the melody. The fretboard diagram for the TAB strings is shown below the staff.

T	A	B								
5 3 2	0 0 0	0 5 3	2.	5	0 2	3 3 3	3 ⁰ 3	2.	5 3 2	0 3 3

Fourth system of musical notation for 'le Forban'. It continues the melody. The fretboard diagram for the TAB strings is shown below the staff.

T	A	B									
3 0 4	5.	0 5	2	5.	3 ⁰ 3	2.	5 2 5	0	0	5 3	2.

Fifth system of musical notation for 'le Forban'. It concludes the piece with a double bar line. The fretboard diagram for the TAB strings is shown below the staff.

T	A	B						
0 5	2	5.	3 ⁰ 3	2.	5 2 5	0 3 3	3 0 4	5.