

Bale Arzon

Marche trad. Bretagne

proposée par jean marc Siche

site internet Diatofiddle

First system of musical notation for 'Bale Arzon'. It consists of a treble clef staff with a key signature of one flat and a 2/4 time signature. The melody is written in eighth notes. Below the staff are three rows: a 'P' row for fingering, a 'T' row for fretting, and a letter row for the notes. The notes are A, F, F, E, F, D, G, A.

P				6	4'	4'			6	7						
T	5		5	7	7	8	6'	7		7	6'	8	7		7	5
			A	F		F	E		F	D		G		A		

Second system of musical notation. It continues the melody from the first system. The notes are A, F, F, E, F, D, G, A, followed by a repeat sign and then a, A.

P				6	4'	4'			6									
T	5	7	7	8	6'	7			7	6'	8	7		7		7	6'	8
	A	F		F	E		F	D		G	A			a		A		

Third system of musical notation. The melody continues with a sharp sign on the F note. The notes are a, G, a, F, G, E, a, A, a, G.

P		7	6'7			6	4'							7	6'7			
T	7'	7			7	6'	8	7		6			7	6'	8		7'	7
	a	G			a	F		G	E		a	A		a	G			

Fourth system of musical notation, which is the final system on the page. The notes are a, D, E, A.

P				6			
T	7	6'	8	7			7
	a	D		E		A	