

La Paire de Saulxures

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First system of musical notation for 'La Paire de Saulxures'. It consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The melody is followed by a table of fret positions (P), tablature (T), and chord names (E, C, D).

P	4' 4'	6 4' 4' 4'	7 4' 4' 4'	6 4' 4' 4'	7 7 6 6	6
T	6	7	6	7	7	6 6 6 7
		E e a	E e e	C c g	C c c	D d g

Second system of musical notation, including first and second endings. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The melody is followed by a table of fret positions (P), tablature (T), and chord names (D, C, D, C, E).

P		6 6 6 6	4' 4'	6 3' 4' 6 6	6	4'. — 4' 4'
T	3'. — 6 7 6	7	6 6 6	6	6	6
	D d d	C c c	D d e	C c d	E e e	

Third system of musical notation, including a repeat sign. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The melody is followed by a table of fret positions (P), tablature (T), and chord names (C, E, E, E, D, D).

P	6 3' 4' 6 6	4' 4' 4' 6 7	8' 8' 8'	8'. — 7' 8' 7'		
T	6		9' 10		10 7' 7' 7' 8 7'	6'. — 7' 8 6'
	C c d	E e e	E e d	E e e	D d d	D d d

Fourth system of musical notation. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The melody is followed by a table of fret positions (P), tablature (T), and chord names (E, E, C, D, E, E).

P	7 7 7' 8 6'	7. —	5' 5' 5'	4' 6 7	8' 8' 8'	8'. — 7' 8' 7'
T			7 6'	6' 6'	9' 10	
	E e e	E e e	C c g	D d g	E e d	E e e

Fifth system of musical notation. It features a treble clef staff with a key signature of one sharp (F#) and a time signature of 3/8. The melody is followed by a table of fret positions (P), tablature (T), and chord names (D, E, D, E, D, D).

P		7 7 7' 8 6'	7 7 —	6 6	6 6	
T	10 7' 7' 7' 8 7'	6' 7 6' 7' 8 6'		6 7 6 7	6 7 6 7	
	D d d	D d d	E e e	E e e	D d g	D d g