

oif'n pripetshik

mim

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site diatofiddle

First system of musical notation for 'oif'n pripetshik'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth and quarter notes. Below the staff are three staves labeled T, A, and B, representing fingerings for the thumb, index, and middle fingers respectively. The notation includes fret numbers (0-5) and bowing directions (4 for down, 5 for up).

| | | | | | | | |
|---|-------|-------|-----|---|---|--------|-----|
| T | | | | 0 | | | |
| A | 24555 | 4 542 | 545 | 0 | 2 | 0 2530 | 032 |
| B | | | | | | 4 | 52 |

Second system of musical notation for 'oif'n pripetshik'. It continues the melody from the first system. The notation includes a measure with a sharp sign on the F# line. Below the staff are three staves labeled T, A, and B, representing fingerings for the thumb, index, and middle fingers respectively. The notation includes fret numbers (0-5) and bowing directions (4 for down, 5 for up).

| | | | | | | | |
|---|--------|-----|-------|---|------|---------|-------|
| T | 0 | | | | | | |
| A | 0 2530 | 032 | 0 | | 2541 | 0 4 542 | 545 0 |
| B | 4 | 52 | 5 5 4 | 2 | 4 | | 2 |

Third system of musical notation for 'oif'n pripetshik'. It concludes the piece. The notation includes a measure with a sharp sign on the F# line. Below the staff are three staves labeled T, A, and B, representing fingerings for the thumb, index, and middle fingers respectively. The notation includes fret numbers (0-5) and bowing directions (4 for down, 5 for up).

| | | | | | | | |
|---|--------|-----|-----|---|--------|-----|-------|
| T | 0 | | | 0 | | | |
| A | 0 2530 | 032 | 0 0 | 2 | 0 2530 | 032 | 0 |
| B | 4 | 52 | 4 5 | | 4 | 52 | 4 5 4 |