

Ger The Rigger

Polka Irlandaise

proposé par jean marc Siche

site diatofiddle

Musical notation for the first system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes across four measures.

| | | | | |
|---|---------|---------------|---------------|---------|
| P | 8 6 8 6 | 8 7' 8 6' 7 6 | | 9 8 |
| T | | | 8 — 8 7' 9 10 | 9 7' |
| | G g G g | G g G g | D d D d | G g D d |

Musical notation for the second system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes across four measures.

| | | | | |
|---|---------|---------------|---------|----------|
| P | 8 6 8 6 | 8 7' 8 6' 7 6 | 7 — | 6 6 — |
| T | | | 8 — | 7 7 6' . |
| | G g G g | G g G g | D d G g | D d G g |

Musical notation for the third system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes across four measures, with a 3-4 time signature indicated above the first measure.

| | | | | |
|---|-----------|-----------|---------------|---------|
| P | 9 8 8 7 8 | 9 8 8 7 8 | | 9 8 |
| T | 9 | 9 | 8 — 8 7' 9 10 | 9 7' |
| | G g D g | G g D g | D d D d | G g D d |

Musical notation for the fourth system, including a treble clef, key signature of one sharp (F#), and a 4/4 time signature. The notation shows a sequence of notes across four measures.

| | | | | |
|---|-----------|-----------|---------|----------|
| P | 9 8 8 7 8 | 9 8 8 7 8 | 7 — | 6 6 — |
| T | 9 | 9 | 8 — | 7 7 6' . |
| | G g D g | G g D g | D d G g | D d G g |