


Ce sont les filles de Landéda

Bal rond de Loudéac

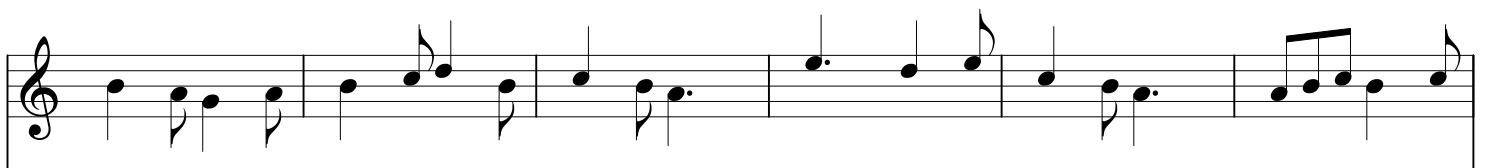
proposé par jean-marc siche

site diatofiddle




Musical notation for the first system, showing a treble clef, 6/8 time signature, and a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

P			7 6	7 6'8 7		
T	5	5 77 8	7 7		8 6'7 5	5 77 8
	A a	G g	E e	A a	A a	



Musical notation for the second system, continuing the melody from the first system.

P	7 6	7 6'8 7				
T	7 7		8 6'7—	9— 7' 9	8 6'7—	76'86' 8
	G g	E e	A a	A a	F f	D d



Musical notation for the third system, concluding the piece with a double bar line.

P	8 6'7—			7 6'8 6'	7—
T		9— 7' 9	8 6'7 7		7 5
	E e	A a	F f	G g	E a