

Samedi Soir

La Variante-Les Vieilles Pies

Adaptation accordéon diatonique jm Siche

site diatofiddle 13-12-2018

The score is written in 3/4 time and consists of four systems of music. Each system includes a melody line, a piano (P) part, and a tenor (T) part. Fingerings are indicated by numbers 1-7, and letter-based tablature (A, C, G) is provided below the tenor part. The piece begins with a repeat sign and ends with a double bar line.

System 1:
Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
P: .
T: 9 8 7 9 8 7 | 9 8 7 9 8 7 | 7'6'5'7'6'5' | 7'6'5'7'6'5' | 8 7 6 8 7 6
A a a | A a a | C c c | C c c | G g g

System 2:
Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
P: 8 7 6 8 7 6 | . | . | . | . | .
T: 9 — | 9 — | 8 — | 8 — 7' | 7' —
G g g | A a a | A a a | A a a | A a a | C c c

System 3:
Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
P: 6' — | 8 — 6' | 8 — | . | . | . | .
T: . | 8' | 9 — | 9 — | 8 — | 8 — 7'
C c c | G g g | G g d | A a a | A a a | A a a | A a a

System 4:
Melody: Quarter notes G4, A4, B4, C5, B4, A4, G4.
P: 7' — | 6' — | 8 — 6' | 7 — 6' | . | . | .
T: . | . | . | 7 — | 7 — | . | .
C c c | C c c | G g g | G g g | A a a | A a a