

# Scottish à Marc

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site diatofiddle

4/4

First system of musical notation for 'Scottish à Marc'. It consists of a treble clef staff with a 4/4 time signature and a repeat sign. Below the staff are three lines: 'P' (Pitch), 'T' (Tuning), and 'C' (Chords). The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

P	8'	8'	8'	8'	7'	6'	7'	7'	6'	7'	7'	6'
T		9'		8'			7'	8'	7'	7'	8'	7'
C	C	c	G	c	G	c	C	c	G	g	C	c

Second system of musical notation for 'Scottish à Marc'. It consists of a treble clef staff with a repeat sign. Below the staff are three lines: 'P', 'T', and 'C'. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

P	8'	8'	8'	8'	7'	6'	7'	7'	6'	6'	7'	6'				
T		9'		8'			7'	8'	7'	6'	7'	7'	6'			
C	C	c	G	c	G	c	C	c	G	g	C	g	G	g	C	c

3-4

Third system of musical notation for 'Scottish à Marc'. It consists of a treble clef staff with a 3-4 time signature and a repeat sign. Below the staff are three lines: 'P', 'T', and 'C'. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

P	6'	5'	5'	6'	5'	5'	7'	8'	7'	7'	6'	
T		6'	5'			7'		8'	8'	7'	8'	
C	C	g	C	c	C	g	C	c	F	f	C	c

1. 2.

Fourth system of musical notation for 'Scottish à Marc'. It consists of a treble clef staff with two first endings. Below the staff are three lines: 'P', 'T', and 'C'. The notes are: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5.

P	6'	8'	7'	6'	6'			
T	7'	7'			7'	6'		
C	G	g	C	c	G	g	C	c