

Scottish de Penhoët

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site internet diatofiddle

Musical notation for the first system, starting with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of four measures, each with a repeat sign at the beginning. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); F#5, E5, D5, C5 (quarter); B4, A4, G4, F#4 (quarter).

P	8 8 8 8	7 6 6		6
T	.	8 6' 7 7 6'	8 8 8 6'	7 6' 8 7' 8 6' 7
	G g G g	D d G d	A a A a	D d D d

Musical notation for the second system, continuing the melody from the first system. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); F#5, E5, D5, C5 (quarter); B4, A4, G4, F#4 (quarter).

⁵ P	8 8 8 8	7 6 6		8 6
T	.	8 6' 7 7 6'	8 8 8 6'	7 6' 8 .
	G g G g	D d G d	A a A a	D d G g

Musical notation for the third system, continuing the melody. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); F#5, E5, D5, C5 (quarter); B4, A4, G4, F#4 (quarter).

⁹ P	8 8 9	9 9	6' 6' 8' 7 7	6 7 6
T	.	10 11 10 9 7'		7 7 8 7
	G g E e	E e D d	C c G g	D d G g

Musical notation for the fourth system, continuing the melody. The notes are: G4, A4, B4, C5 (quarter); D5, E5, F#5, G5 (quarter); F#5, E5, D5, C5 (quarter); B4, A4, G4, F#4 (quarter).

¹³ P	8 8 9	9 9	6' 6' 8' 7 7	6 7 6
T	.	10 11 10 9 7'		7 7 .
	G g E e	E e D d	C c G g	D d G g