

# The Happy Farmer

Allegro giocoso

R. Schumann

The first line of musical notation is in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp. The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. The next measure contains a quarter note C5, a quarter note B4, and a quarter note A4. The following measure has a quarter note G4, a quarter note F4, and a quarter note E4. The next measure contains a quarter note D4, a quarter note C4, and a quarter note B3. The final measure of the line has a quarter note A3, a quarter note G3, and a quarter note F3. Fingerings are indicated by numbers 1-3. A 'V' symbol is placed above the first measure. A dynamic marking of *f* (forte) is placed below the first measure. A *sempre* marking is placed below the first measure.

The second line of musical notation continues the melody. It starts with a quarter note E3, a quarter note D3, and a quarter note C3. The next measure contains a quarter note B2, a quarter note A2, and a quarter note G2. The following measure has a quarter note F2, a quarter note E2, and a quarter note D2. The next measure contains a quarter note C2, a quarter note B1, and a quarter note A1. The final measure of the line has a quarter note G1, a quarter note F1, and a quarter note E1. A 'V' symbol is placed above the first measure. A dynamic marking of *f* is placed below the first measure.

The third line of musical notation continues the melody. It starts with a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a quarter note A1, a quarter note G1, and a quarter note F1. The following measure has a quarter note E1, a quarter note D1, and a quarter note C1. The next measure contains a quarter note B0, a quarter note A0, and a quarter note G0. The final measure of the line has a quarter note F0, a quarter note E0, and a quarter note D0. A 'V' symbol is placed above the first measure. A dynamic marking of *f* is placed below the first measure.

The fourth line of musical notation continues the melody. It starts with a quarter note C1, a quarter note B0, and a quarter note A0. The next measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The following measure has a quarter note D0, a quarter note C0, and a quarter note B0. The next measure contains a quarter note A0, a quarter note G0, and a quarter note F0. The final measure of the line has a quarter note E0, a quarter note D0, and a quarter note C0. A 'V' symbol is placed above the first measure. A dynamic marking of *f* is placed below the first measure.

The fifth line of musical notation continues the melody. It starts with a quarter note B0, a quarter note A0, and a quarter note G0. The next measure contains a quarter note F0, a quarter note E0, and a quarter note D0. The following measure has a quarter note C0, a quarter note B0, and a quarter note A0. The next measure contains a quarter note G0, a quarter note F0, and a quarter note E0. The final measure of the line has a quarter note D0, a quarter note C0, and a quarter note B0. A 'V' symbol is placed above the first measure. A dynamic marking of *f* is placed below the first measure.

*Le Gai Laboureur* Fröhlicher Landmann El Granjero Feliz