

Valse d'Hélènes

Marc Perrone Adapté pour 2 rangs Castagnari+2

proposé par jean marc Siche

Musical notation for measures 1-8. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are the letters A, E, A, A, D, E, E, E.

P
T - 5 | 8 7' 8 6' 7 | 7 | 7 6' 7 7 | 5 - 5 | 4' 5 3' 4 2' 3 | 4 3' 5 - | 4' 4" -

A a a E e a A a e A a a D d d E e e E e e

Musical notation for measures 9-16. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are the letters E, A, E, A, A, D, A, E.

9 P 4" 7 6' 8 7' | 7 6' 7 4" | 4" | 5' | 4" | 7' 8 6' 7 4" |

T 7 | 8 7' 8 6' 7 | 7 | 7 6' 7 7 | 5 - 4 | 3' 5 4' 7 6' | 8 6' 7 7 6' | 7

E e e A a a E e a A a e A a a D d d A a a E e a

Musical notation for measures 17-24. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are the letters A, A, A, G, F, D, F, G.

17 P
T 7 - 5 | 7. - | 9. - 8' 9 | 9. - 8' 9 | 7. - 9 7' | 7. - | 7' 7' 6' 7' 9 7' | 7' 7' 6' 7' 9 7' |

A a a A a A a a G g g F f f D d d F f f G g g

Musical notation for measures 25-32. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are the letters C, A, A, G, F, E, D, E.

25 P 6' 6' 7 6' 8 6' | | | | 7. - | 7 4" 7 6' 7 |

T 8 - 5 | 8 6' 8 7' 8 | 8 6' 8 7' 8 | 6' 6' 6' 8 6' | | 6' 6' 6' 8 6' |

C c c A a a A a a G g g F f f E e e D d d E e e

Musical notation for measures 33-36. The system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation shows a melody line and a bass line with fingerings. Below the staff are the letters A, E, A, A.

33 P 7. - | 7' - | | |

T 7. - 6' 8 7' | 7 4' 5 3' 4 2' | 3 - 5 |

A a a E e e A a a A a a