

Les Bayous de Saint Sernin

Valse Cajun de Louisiane de Didier Lonjard

proposé par jean marc Siche

site diatofiddle

First system of musical notation for 'Les Bayous de Saint Sernin'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in eighth notes. Below the staff are three rows of tablature: 'P' (plectrum), 'T' (thumb), and a row of letters (G, g, g, G, g, d, C, c, c, C, c, c, G, g, g) representing fret positions.

P		6 6 7	8.— 7 8	8.— 7 6	7'.— 6'6'	7'.— 6 6 7	8.— 7 8				
T	z	7		9	7		7'				9
			G g g	G g d	C c c	C c c	G g g				

Second system of musical notation for 'Les Bayous de Saint Sernin'. It continues the melody from the first system. The tablature rows are 'P', 'T', and a row of letters (G, g, d, C, g, d, G, g, g, D, g, d, D, g, d, C, c, c).

P	8.— 7 6	7'7' 8 7 6	6.— 6 6 6	7 7 7 6	7 7 7 6	7'.— 6'6'
T	7	7		7 7	7 7	7'
	G g d	C g d	G g g	D g d	D g d	C c c

Third system of musical notation for 'Les Bayous de Saint Sernin'. It concludes the piece with a final measure. The tablature rows are 'P', 'T', and a row of letters (C, c, c, D, g, d, D, g, d, G, g, d, C, c, c).

P	7'.— 6 6 6	7 7 7 6	7 7 7 6	7'7' 8 7 6	6.—
T		7 7	7 7	7	
	C c c	D g d	D g d	G g d	C c c