

# Valse des Poussins

compo pour étude blanche et noire

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site internet diatofiddle

First system of musical notation for 'Valse des Poussins'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple, rhythmic style. Below the staff is a tablature with three rows: 'P' (pickups), 'T' (trills), and a row of notes (G, g, g; D, d, d). The tablature is divided into eight measures corresponding to the notes in the staff.

P	6.—	7.—			8 7 6	8 7 6	7.—	
T			7.—	8.—				7.—
	G g g	G g g	D d d	D d d	G g g	G g g	G g g	D d d

Second system of musical notation for 'Valse des Poussins'. It continues the melody from the first system. The tablature below the staff is divided into eight measures.

P	6.—	7.—			8 7 6		6.—	6.—
T			7.—	8.—		8 7 6		
	G g g	G g g	D d d	D d d	G g g	D d d	G g g	G g g

3-4

Third system of musical notation for 'Valse des Poussins', starting with a measure rest of 3-4. The melody continues. The tablature below the staff is divided into eight measures.

P	8 8 8	7.—			8 7 6	8 7 6	7.—	
T			8 8 8	7.—				7.—
	G g g	G g g	D d d	D d d	G g g	G g g	G g g	D d d

Fourth system of musical notation for 'Valse des Poussins'. It continues the melody. The tablature below the staff is divided into eight measures.

P	8 8 8	7.—			8 7 6		6.—	6.—
T			8 8 8	7.—		8 7 6		
	G g g	G g g	D d d	D d d	G g g	D d d	G g g	G g g