

# Valse Mexicaine

trad Mexique

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site diatofiddle

1.

Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is written on a single staff with a repeat sign at the beginning and end. Below the staff is a three-row tablature system with columns for each measure.

<i>P</i>	6- 7	8 7 6					6- 7'	8. —
<i>T</i>	.		6- 9	7'. —	6- 7	8 7 6		.
	G g g	G g g	D d d	D d d	D d d	D d d	G g g	G g g

2.

Musical notation for the second system, continuing the melody from the first system. It includes a repeat sign at the beginning of the system.

<i>P</i>	6- 7	6. —	7'. —	7'. —	7' 6' 8	7' 8' 7'		
<i>T</i>		.	.	.			7'. —	7'. —
	G g g	G g g	C c c	C c c	C c c	C c c	G g g	G g g

1.

Musical notation for the third system, continuing the melody. It includes a repeat sign at the end of the system.

<i>P</i>	8 7 6'	8 9 8					7. —	
<i>T</i>			8. —	8. —	8 7 6'	8 7' 8		8. —
	G g g	G g g	D d d	D d d	D d d	D d d	G g g	D d d

2.

Musical notation for the fourth system, concluding the piece. It includes a repeat sign at the beginning of the system.

<i>P</i>	8 6	7 6' 8		6. —	
<i>T</i>	7	.	7. —		
	G g g	G g g	D d d	G g g	G g g