

Adieu ma Dédée

Philippe Plard

Ensemble Iroise

arrangement jean marc Siche

Saxophone part, measures 1-2. The music is in 3/4 time, key of G major. The first measure starts with a rest followed by eighth-note pairs. The second measure begins with a bass note. The third measure starts with a bass note followed by eighth-note pairs. The fourth measure starts with a bass note followed by eighth-note pairs.

Measures 3-4. The first measure continues the eighth-note pairs. The second measure starts with a bass note followed by eighth-note pairs. The third measure starts with a bass note followed by eighth-note pairs. The fourth measure starts with a bass note followed by eighth-note pairs.

Measures 5-6. The first measure continues the eighth-note pairs. The second measure starts with a bass note followed by eighth-note pairs.

Measures 7-8. The first measure starts with a bass note followed by eighth-note pairs. The second measure starts with a bass note followed by eighth-note pairs.

Measures 9-10. The first measure starts with a bass note followed by eighth-note pairs. The second measure starts with a bass note followed by eighth-note pairs.