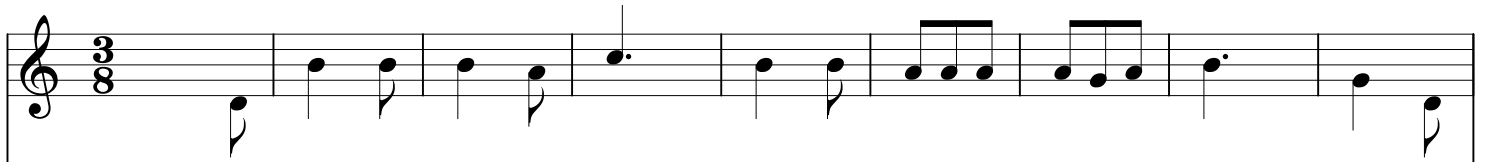


Malbrough s'en va en guerre

Traditionnel France


proposé par jean marc Siche

site diatofiddle



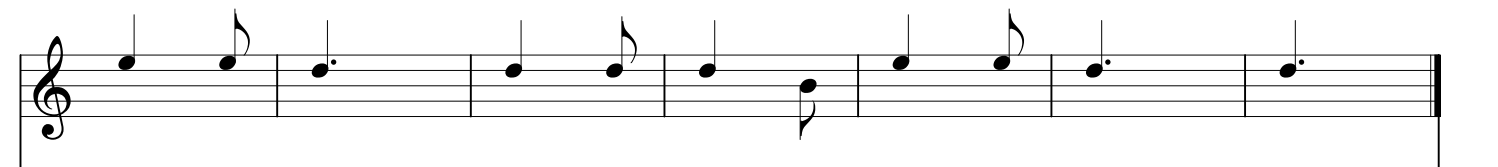
Musical notation for the first system, 3/8 time signature. The melody is written on a treble clef staff. Below the staff are three rows of tablature: P (pick), T (thumb), and fret numbers (g, G, g, G, d, D, d, G, g, D, d, D, d, G, g, G, g).

P	5	7	7	7		7	7		6	7—	6	5					
T				7	8—		7	7	7	7							
	g	G	g	G	d	D	d	G	g	D	d	D	d	G	g	G	g



Musical notation for the second system. The melody is written on a treble clef staff. Below the staff are three rows of tablature: P (pick), T (thumb), and fret numbers (G, g, G, d, D, d, G, g, G, g, D, d, G, g, G, g, G, g). A measure number '10' is placed to the left of the first measure.

¹⁰ P	7	7	7		7	8	7	6		6—	6	8	8	7				
T			7	8—					7	7								
	G	g	G	d	D	d	G	g	G	g	D	d	G	g	G	g	G	g



Musical notation for the third system. The melody is written on a treble clef staff. Below the staff are three rows of tablature: P (pick), T (thumb), and fret numbers (D, d, G, g, G, g, G, g, D, d, G, g, G, g). A measure number '19' is placed to the left of the first measure.

¹⁹ P		8—	8	8	8	7		8—	8—					
T	9	9					9	9						
	D	d	G	g	G	g	G	g	D	d	G	g	G	g