

Kan Bale an A.R.B (la marche de l'A.R.B)

Glenmor

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site diatofiddle

Musical notation for the first system (measures 1-9) in 2/4 time. The melody is written on a treble clef staff. Below the staff is a table with three rows: P (Position), T (Tuning), and fingerings (A a, G g, A a).

P					6 7			
T	5	7— 7	7 6'	7' 8 6'	8 7		7— —	5
	A a	A a	A a	A a	G g	A a	A a	A a

Musical notation for the second system (measures 10-19) in 2/4 time. The melody is written on a treble clef staff. Below the staff is a table with three rows: P (Position), T (Tuning), and fingerings (A a, G g, A a, C c).

P				6 7				7'— 7'	7' 8'
T	7— 7	7 6'	7' 8 6'	8 7		7— —	7		
	A a	A a	A a	A a	G g	A a	A a	A a	C c

Musical notation for the third system (measures 20-29) in 2/4 time. The melody is written on a treble clef staff. Below the staff is a table with three rows: P (Position), T (Tuning), and fingerings (E e, A a, D d, A G, A a, C c).

P	7'— 8			6				7'— 7'	7' 8'
T		8 7	7'— 7'	7' 9	7	7— —	7		
	E e	A a	D d	D d	A G	A a	A a	A a	C c

Musical notation for the fourth system (measures 30-38) in 2/4 time. The melody is written on a treble clef staff. Below the staff is a table with three rows: P (Position), T (Tuning), and fingerings (E e, A a, D d, A G, A a).

P	7'— 8			6			
T		8 7	7'— 7'	7' 9	7	7— —	5
	E e	A a	D d	D d	A G	A a	A a