

# Ma commère ma mie

Mélodie trad. Bretonne

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site diatofiddle

Musical notation for the first system, starting in 4/4 time and changing to 6/4 and back to 4/4. The melody is written on a treble clef staff.

<b>P</b>		7 77'86'7	7—	
<b>T</b>	7	6' 997'86'7	7	6' 997'8 7 6' 997'86'7
		A—	G—	F— E— A—

Musical notation for the second system, continuing from the first system. It includes a key signature change to 3 flats and a time signature change to 3/4.

<sup>6</sup> <b>P</b>	7 77'86'7	7— 4'		7' 6' 7'
<b>T</b>	7	6' 997'8	7— 6'	86'8 7'
	G—	F— E—	A—	G— C—

Musical notation for the third system, continuing the melody.

<sup>11</sup> <b>P</b>	7—	7 6'	8—	7 6' 8
<b>T</b>	8' 9 7' 8			
	D—	E—	G—	E—

Musical notation for the fourth system, including first and second endings.

<sup>16</sup> <b>P</b>	6' 6' 7			
<b>T</b>	8 7 6'	7—	5	7—
	F—	G—	A—	A—