

Polka Mac Mahon

le contrechant

site internet diatofiddle

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First system of musical notation for 'Polka Mac Mahon'. It consists of a treble clef staff with a 4/4 time signature and a key signature of one flat (B-flat). The melody is written in a simple, rhythmic style. Below the staff is a tablature with three rows: 'P' (Pitch), 'T' (Tuning), and a row of fret numbers. The tablature is divided into four measures corresponding to the four measures of the melody.

P		6' 5' 5'—	6' 5' 7'—
T	5'— 7'—		5'— 7'—
	D d D d	C c C c	D d D d C c C c

Second system of musical notation. It continues the melody from the first system. The tablature below the staff is divided into four measures.

P		6' 5' 5'—	5' 6'	
T	5'— 7'—		5' 4'	5'— 5'—
	D d D d	C c C c	D d C c	D d D d

3-4

Third system of musical notation. It begins with a repeat sign and a 3-4 time signature. The melody continues. The tablature below the staff is divided into four measures.

P		6' 5' 4' 5'		6' 5' 7'—
T	5'— 8—		5'— 8—	
	F f F f	C c C c	F f F f	C c C c

Fourth system of musical notation. It continues the melody. The tablature below the staff is divided into four measures.

P		6' 5' 4' 5'	5' 6'	
T	5'— 8—		5' 4'	5'— 5'—
	F f F f	C c C c	D d C c	D d D d