

La valse D' Amélie

y.Tiersen-adaptation pour diato 2 rangs

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site internet diatofiddle

First system of musical notation (measures 1-6). The staff shows a treble clef, 3/4 time signature, and a key signature of one flat. The melody consists of quarter notes and half notes. Below the staff is a table with three rows: Dynamics (P), Tones (T), and Fingerings (D, A).

| | | | | | |
|----------|-------------|---------------|--------------|---------------|--------------------|
| <i>P</i> | | | | | |
| <i>T</i> | <i>7 6'</i> | <i>8 6' 8</i> | <i>7' —</i> | <i>7' — 8</i> | <i>6' — 7 —</i> |
| | | | <i>D d d</i> | <i>D d d</i> | <i>A a a A a a</i> |

Second system of musical notation (measures 7-11). The staff continues the melody. Below the staff is a table with three rows: Dynamics (P), Tones (T), and Fingerings (D, A, F).

| | | | | | |
|----------|--------------|--------------------|--------------|--------------|--------------|
| <i>P</i> | | | | | <i>6' —</i> |
| <i>T</i> | <i>7' —</i> | <i>9 7' 8 6' 8</i> | <i>6' —</i> | <i>7 —</i> | |
| | <i>D d d</i> | <i>D d d</i> | <i>A a a</i> | <i>A a a</i> | <i>F f f</i> |

Third system of musical notation (measures 12-16). The staff continues the melody. Below the staff is a table with three rows: Dynamics (P), Tones (T), and Fingerings (F, C).

| | | | | | |
|----------|---------------|--------------|--------------|--------------|---------------------|
| <i>P</i> | <i>6' — 7</i> | <i>4' —</i> | <i>4' —</i> | | |
| <i>T</i> | | | <i>4'</i> | <i>8 —</i> | <i>7' 8 6' 8 6'</i> |
| | <i>F f f</i> | <i>C c c</i> | <i>C c g</i> | <i>F f f</i> | <i>F f f</i> |

Fourth system of musical notation (measures 17-18). The staff continues the melody. Below the staff is a table with three rows: Dynamics (P), Tones (T), and Fingerings (C).

| | | |
|----------|--------------|--------------|
| <i>P</i> | <i>4' —</i> | <i>4' 4'</i> |
| <i>T</i> | | <i>4'</i> |
| | <i>C c c</i> | <i>C g c</i> |