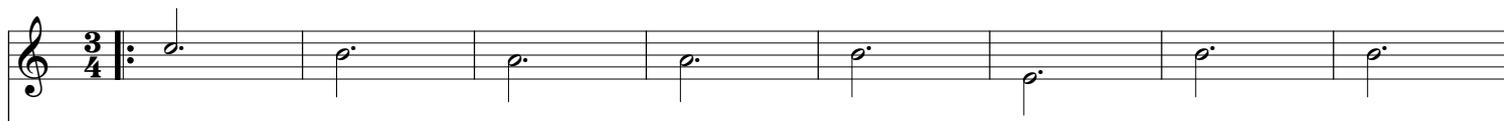


Valse triste

Contrechant -trad. Italien

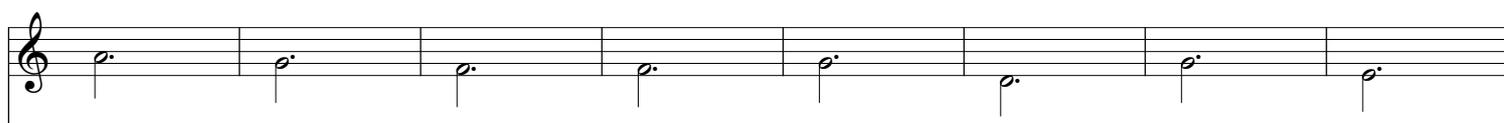
arrangement jm Siche

site diatofiddle



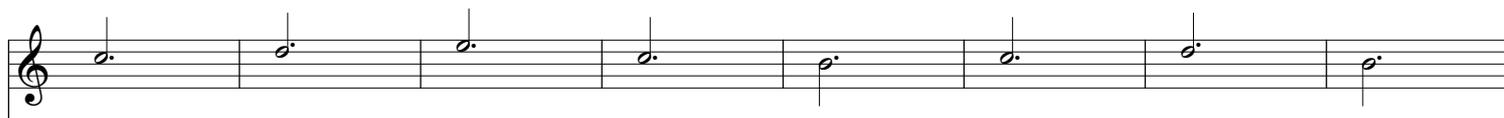
First system of musical notation for 'Valse triste'. It consists of a treble clef staff with a 3/4 time signature and a repeat sign. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and fingerings. The first four measures are marked with a repeat sign.

P					7—	4'—	7—	7—
T	8—	6'—	7—	7—				
	A a a	A a a	A a a	A a a	G g g	G g g	G g g	G g g



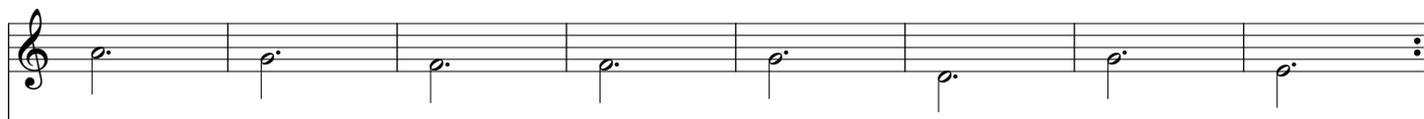
Second system of musical notation for 'Valse triste'. It consists of a treble clef staff with a 3/4 time signature. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and fingerings.

P		6—			6—	5—	6—	4'—
T	7—		4'—	4'—				
	F f f	F f f	F f f	F f f	G g g	G g g	E e e	E e e



Third system of musical notation for 'Valse triste'. It consists of a treble clef staff with a 3/4 time signature. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and fingerings.

P					7—	6'—	8—	7—
T	8—	7'—	9—	8—				
	A a a	A a a	A a a	A a a	G g g	G g g	G g g	G g g



Fourth system of musical notation for 'Valse triste'. It consists of a treble clef staff with a 3/4 time signature and a double bar line with repeat dots. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and fingerings.

P		6—			6—	5—	6—	4'—
T	7—		4'—	4'—				:
	F f f	F f f	F f f	F f f	G g g	G g g	E e e	E e e