

# Marbhna luimni

Air trad Irlandais

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site diatofiddle

First system of musical notation for 'Marbhna luimni'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk style. Below the staff is a three-row tablature system with columns for frets 6, 7-8, 7-6, 6, 6-6, 7-8, 7-6, 6, 76, and 76. The rows are labeled P (pick), T (thumb), and G (finger).

P	6	7-8	7-6	6	6-6	7-8	7-6	6	76	76	
T	7		7	7-	7		7	7-	7	87-	
G		G-	G-	D-	G-	G-	G-	D-		G-	D-

Second system of musical notation. It continues the melody from the first system. A '3-4' time signature change is indicated above the staff. The tablature below has columns for frets 76, 4'-5, 4'-, 6, 76, 6, 6, 6, 7, 8, 8, and 8. The rows are labeled P, T, and G.

P	76	4'-5	4'-	6	76	6	6	6	7	8	8
T				7	7-			7.		9	8
G		C-	C-		G-	D-	G-		G-	G-	G-

Third system of musical notation. The melody continues with a more complex rhythmic pattern. The tablature below has columns for frets 7, 66, 9-, 9-, 9-6, 7-8, 7'86'7, 6, 6, 9-, and 9-. The rows are labeled P, T, and G.

P	7	66	9-	9-	9-6	7-8	7'86'7	6	6	9-	
T	7		11	10-	7		7-			11	10-
G			C-	D-	G-	G-	C-	D-	G-	C-	D-

Fourth system of musical notation. The melody features a series of sixteenth-note runs. The tablature below has columns for frets 9-, 8, 8', 7'8, 7' 8'7', 87'97, 6, 6, 76, and 76. The rows are labeled P, T, and G.

P	9-	8	8'	7'8	7' 8'7'	87'97	6	6	76	76	
T		9	8'98'	9'8'	8'		7-	7-	7	87-	
G			F-	F- C-	C- C-	G-	A-	D-		G-	D-

Fifth system of musical notation. The final system of the piece. The tablature below has columns for frets 76, 4'-5, 4'-, 6, 76, 6, 6, 6, and 6. The rows are labeled P, T, and G.

P	76	4'-5	4'-	6	76	6	6	6	6
T				7		7-			
G		C-	C-		G-	C- D-	C-		G-