

Amsterdam

Couplet 3 *jacques Brel*

site diatofiddle 04-06-2020

Adaptation accordéon diatonique jm Siche

1.

Musical notation for the first system, including a treble clef, a 3/4 time signature, and a repeat sign. The notation consists of a melody line and a bass line with fingerings. Below the bass line are the notes A, a, E, e, F, f.

P
T - 8 8 | 8 8 7' | 9- 9 8 | 8 7 7 | 7- 7 7 | 8 8 8 | 8- 8 8

A. — a. — E. — e — F. — f. —

2.

Musical notation for the second system, including a treble clef and a repeat sign. The notation consists of a melody line and a bass line with fingerings. Below the bass line are the notes E, e, F, e, A, a, C.

P 7 7 7 | 7- 7 7 | 7- 7 7 | 7' 7' 7'

T | 8 8 8 | 6' 7 7 | 7- 9 9 | 8 8 8

E. — e — F. — e — A. — a. — C. —

Musical notation for the third system, including a treble clef. The notation consists of a melody line and a bass line with fingerings. Below the bass line are the notes c, G, g, A, a, E, e, F.

P 7- 7'7' | 7' 8 8 | 8- 7'7' | 7' 7' 7' | 7- 7'7' | 8 8 8

T | 9 9 9 | 9- 9 9 | 8 8 8

c — G. — g — A. — a. — E. — e — F. —

Musical notation for the fourth system, including a treble clef and a double bar line. The notation consists of a melody line and a bass line with fingerings. Below the bass line are the notes f, E, e, F, e, A, a.

P 7 7 7 | 7- 7 7 | 8 | 8- 7 7 | 7- 7 7 | 7- 7 7 | 7- 7 7

T 8- 8 8 | 8 8 | 6' 7 7 | 7- 7 7 | 7- 7 7

f. — E. — e — F. — e — A. — a —