

L'Horloge Tourne

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First system of musical notation for 'L'Horloge Tourne'. It consists of a treble clef staff in 4/4 time, followed by three staves for P (Pedal), T (Tenor), and a Bass line. The P staff shows fingerings for the right hand. The T staff shows fingerings for the left hand. The Bass line shows the notes for the left hand.

P		7 6'7		8 8 6 8 7'		9 9 9 7' 6'
T	7 7 7 6' 8 8	7 5	7 7 7 6' 8 8		9 9 9 8' 8'	8'
	A a F f	G g A a	A a F f	G g C c	A a F f	G g C c

Second system of musical notation for 'L'Horloge Tourne'. It consists of a treble clef staff in 4/4 time, followed by three staves for P (Pedal), T (Tenor), and a Bass line. The P staff shows fingerings for the right hand. The T staff shows fingerings for the left hand. The Bass line shows the notes for the left hand.

P	6' 6' 6'	7 6' 7 6	7.- 6	5 6	7 6	8 6' 7 6
T	7'- 8	7—	8 8 8	5—	8 8 8	7—
	C c D d	G g A a	A a F f	G g A a	A a F f	G g A a

Third system of musical notation for 'L'Horloge Tourne'. It consists of a treble clef staff in 4/4 time, followed by three staves for P (Pedal), T (Tenor), and a Bass line. The P staff shows fingerings for the right hand. The T staff shows fingerings for the left hand. The Bass line shows the notes for the left hand.

P	7.- 6	5 6	7 6	8 6' 7 6
T	8 8 8	5—	8 8 8	7—
	A a F f	G g A a	A a F f	G g A a