

Et Oui !

Les Ogres de Barback partie 2

Arrangement jean marc Siche

site diatofiddle

First system of musical notation (measures 1-5). The top staff shows a treble clef and a 3/4 time signature. The notes are: measure 1 (quarter rest, quarter rest, quarter note G4), measure 2 (quarter note A4, quarter note B4), measure 3 (quarter note C5, quarter note B4, quarter note A4), measure 4 (quarter note G4, quarter note F4, quarter note E4), measure 5 (quarter note D4).

Below the staff, the fingerings for the P (pull) and T (thumb) strokes are indicated. The P line shows: P, two quarter rests, 5', 6'—7', 8'.—5'. The T line shows: T, two quarter rests, 7' 9. 7 8'. Below the P and T lines, the corresponding chords are listed: C c c, D d d, C c c, C c c.

Second system of musical notation (measures 6-10). The top staff shows a treble clef. The notes are: measure 6 (quarter note D4, quarter note E4), measure 7 (quarter note F4, quarter note G4), measure 8 (quarter note A4, quarter note B4), measure 9 (quarter note C5, quarter note B4, quarter note A4), measure 10 (quarter note G4, quarter note F4, quarter note E4).

Below the staff, the fingerings for the P and T strokes are indicated. The P line shows: P, 6'—6', 7 6—6. The T line shows: T, 8 6' 7, 7 4' 5. Below the P and T lines, the corresponding chords are listed: C c c, D d d, G g g, G g g, F f f.

Third system of musical notation (measures 11-15). The top staff shows a treble clef. The notes are: measure 11 (quarter note D4, quarter note E4, quarter note F4), measure 12 (quarter note G4, quarter note F4), measure 13 (quarter note E4), measure 14 (quarter note D4), measure 15 (quarter note C4, quarter note B3, quarter note A3).

Below the staff, the fingerings for the P and T strokes are indicated. The P line shows: P, 5 3' 4, 5'—4', 4.—4'. The T line shows: T, 4.—4'.—4' 5'.—4'. Below the P and T lines, the corresponding chords are listed: G g g, C c c, A a a, D d d, F f f.

Fourth system of musical notation (measures 16-20). The top staff shows a treble clef. The notes are: measure 16 (quarter note D4), measure 17 (quarter note E4), measure 18 (quarter note F4, quarter note G4, quarter note A4), measure 19 (quarter note B4, quarter note A4, quarter note G4, quarter note F4), measure 20 (quarter note E4).

Below the staff, the fingerings for the P and T strokes are indicated. The P line shows: P, 5'.—5'.—6.—. The T line shows: T, 7'—8, 6' 6' 8 6' 7. Below the P and T lines, the corresponding chords are listed: G g g, G g g, D d d, F f f, G g g.