

Les Filles du bord de mer

Adamo-selon interprétation d'Arno

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site internet diatofiddle

Musical notation for the first system (measures 1-9). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. Below the staff are three rows of tablature: P (plectrum), T (thumb), and E (fingerings).

P	7—7	6—4'			4' 7 7 6	7 7 6 6	7 7 6 6	7 7 6 6	7 7 6 6	7 6 4' 7 6 4'
T			6—7	3''—6						
E	e e e	E e e	B b b	B b b	E e e	E e e	E e e	E e e	E e e	E e e

Musical notation for the second system (measures 10-19). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. Below the staff are three rows of tablature: P (plectrum), T (thumb), and E (fingerings).

P	7—7			5'4'3'5'4'3'	5'—5'			7 6 4' 7 6 4'	7—7	
T		7 7 7 7 7 7	7—7			6 6 6 6 6 6	6—5			7 7 7 7 7 7
E	e e e	D d d	D d d	C c c	C c c	B b b	B b b	E e e	E e e	D d d

Musical notation for the third system (measures 20-28). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. Below the staff are three rows of tablature: P (plectrum), T (thumb), and E (fingerings).

P		5'4'3'5'4'3'	5'—5'							4' 7 7 6
T	7—7			6 6 6 6 6 6	6—6'8	6'—6'8	6'—6'	6'8 6'7 3''6		
E	D d d	C c c	C c c	B b b	B b b	B b b	B b b			E e e

Musical notation for the fourth system (measures 29-38). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. Below the staff are three rows of tablature: P (plectrum), T (thumb), and E (fingerings).

P	7 7 6 6	7 7 6 6	7 7 6 6	7—7	6—	4'—	6—			
T					6	6	7	6—	6—	6—
E	E e e	E e e	E e e	E e e	E e a	E e a	E e a	B b b	B b b	B b b

Musical notation for the fifth system (measures 39-47). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. The melody is written on a single staff. Below the staff are three rows of tablature: P (plectrum), T (thumb), and E (fingerings).

P					4' 7 7 6	7 7 6 6	7 7 6 6	7 7 6 6		
T	6—	8—8	7—3''	6—7	3''—6					
E	B b b	A a a	A a a	B b b	B b b	E e e	E e e	E e e	E e e	