

Gavotte de St Renan

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The first system of musical notation is in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody and two rows of fretted notes labeled 'P' (plectrum) and 'T' (thumb). The melody is divided into three measures by repeat signs. The fretted notes are as follows:

| Measure | P | T | Notes |
|---------|---------------|------------|---------|
| 1 | 5 6 6 6 6 6 6 | . | G g G g |
| 2 | 6 | 7 7 6' 7 7 | A a C d |
| 3 | 6 7 7 7 | 7 5 5 | G g G d |

The second system of musical notation continues the piece in 4/4 time with a key signature of one sharp (F#). It consists of a treble clef staff with a melody and two rows of fretted notes labeled 'P' (plectrum) and 'T' (thumb). The fretted notes are as follows:

| Measure | P | T | Notes |
|---------|---------|------------|---------|
| 1 | 5 6 6 | 7 7 7 6' 7 | G d D d |
| 2 | 6 7 7 7 | 7 5 5 | G g G d |
| 3 | 5 6 | 7 7 7 7 6 | G d D g |