

# geamparele

trad. Bulgarie

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Musical notation system 1: Treble clef, key signature of one sharp (F#), 7/8 time signature. The system includes a melody line and two tablature lines labeled P and T. The tablature contains fret numbers and string indicators (E, D).

P: 4' 1' 7 6' 4' | 7 7 4' 7 7 4' | 1' | 7 7 4' 7 7 4'

T: 4' 5' | 7' 8 6' 7 7 | 7' 8 6' 7 7 | E E E | E E E

Musical notation system 2: Treble clef, key signature of one sharp (F#). The system includes a melody line and two tablature lines labeled P and T. It features a 3-4 measure rest and two first/second ending brackets.

3-4

1. 2.

P: 1' | 1' | 1' | 4' 1' 7. | 4' 4' 4 4'

T: 7' 8 6' 7 7 | 6' 7 4' 4' 3' | 6' 7 4' 4' 3' | 4' 5' | 4' 4' 4 4'

D D D | D D D | F F F | E E E | E E E

Musical notation system 3: Treble clef, key signature of one flat (Bb). The system includes a melody line and two tablature lines labeled P and T. It starts at measure 10.

10

P: 1' | 1' 1' 7 1' | 1' | 1' 1' 7 1' | 1'

T: 7 7 7 6' 7 | 7 4' | 7 7 7 6' 7 | 7 4' | 7 7 7 6' 7

A A A | E E A | A A A | E E A | F F F

Musical notation system 4: Treble clef, key signature of one sharp (F#). The system includes a melody line and two tablature lines labeled P and T. It starts at measure 15.

15

P: 1' 1' 7 1' | 1' | 4' 4' 4 4'

T: 7 4' | 6' 7 4' 4' 3' | 4' 4' 4 4'

E E A | F F F | E E E