

# Hispanic

Composition inspiration Espagnole pour 2 Instruments

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**Partie B**

The musical score consists of four sections of music, each starting with a treble clef and a 3/4 time signature. The first section begins with a repeat sign and is labeled "Partie B". The lyrics are organized into three columns: Partie P (top), Partie T (middle), and Partie G (bottom). The lyrics are written in a stylized, rhythmic manner, often using single letters or short syllables. The music features various note values including eighth and sixteenth notes, and rests. The score is divided into measures by vertical bar lines, and sections are separated by double bar lines with repeat dots.

**Section 1:**

P		7 7	6.		
T	: 8 8 6'	7— 8	7	7 7 6' 8 7'	9 8' 7'
	A a a	A a a	G g g	G g g	F i i

**Section 2:**

P 7'.	7'.	8' 8'	7'.		
T		8'		8' 8' 9	7'.
E e e	E e e	C c g	C c C	G g g	G g g

**Section 3:**

P		7'.	7'.		
T	9 9 8' 9 7'	8 8 7		9 8' 9 7' 8 7'	9 9' 9
A a a	A a a	E e e	E e e	A a a	A a a

**Section 4:**

P 8 7' 8 6' 7 6'	8 9 8			7.	7.
T		8 7' 8 6' 7 6'	8 7 8 7' 9 8		.
G g g	G g g	F i i	F i i	E e e	E e e