

# Rights of man

Hornpipe trad irlande

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Musical notation for the first system of the hornpipe. It consists of a single staff in 4/4 time, starting with a repeat sign. The melody features several triplet patterns. Below the staff is a table with three rows: 'P' (pitches), 'T' (fingerings), and 'A a A a' (fingerings).

P			6 6	4 3' 5
T	43'	54'53'53'43'42'42'	32'43'5 76'	86'7 7 4'5 4'53'4
		A a A a	A a A a	F f F f D d E e

Musical notation for the second system of the hornpipe. It continues the melody from the first system, including first and second endings. Below the staff is a table with three rows: 'P', 'T', and 'A a A a'.

<sup>6</sup> P			64'6'76'7	
T	54'53'53'43'42'42'	32'43'5 76'	86'7	7 5 3 43' · 7 5 76'87'
	A a A a	A a A a	D d E e	A a A a A a

Musical notation for the third system of the hornpipe. It continues the melody, including a key signature change to one sharp (F#). Below the staff is a table with three rows: 'P', 'T', and 'A a A a'.

<sup>11</sup> P	8	8	6 6 7 76'	8 7 6 7 8 6' 7
T	· 9 9 8 7 6' 8 7'	9 9 8 7 8 6' 7	6 7 7	
	A a A a	A a A a	G g G g	G g E e

Musical notation for the fourth system of the hornpipe. It includes first and second endings. Below the staff is a table with three rows: 'P', 'T', and 'A a A a'.

<sup>15</sup> P	7 6 76'8	6'76'	64'6'76'7	
T	7 5 76'8	7'97'86'	86'7	7 5 76'87' · 7 5 7—
	A a G g	C c F f	D d E e	A a A a A a