

# boys of blue hill

Hornpipe-trad.Irlande

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site diatofiddle

Musical notation for the first system, starting with a treble clef and a 4/4 time signature. The melody consists of several measures of eighth and quarter notes.

P	4' 5'	5' 4' 5' 3' 5' 4' 5'	5' 6'	7' 8' 8' 7' 7'
T	:	5'	5' 5' 6' 7' 8 7'	7' 8' 7'
c		F f C c	F f G g	C c G c

Musical notation for the second system, featuring first and second endings. The first ending leads to the second ending, which then continues the melody.

5	P	6' 7' 6' 6'	6' 6' 6' 7'	8' 7' 6' 7' 8' 7'	7' 8' 8'
	T	7' 5' 5' :	8' :	8'	8' 8' 9' 8'
	c	C g F f	F f C c	C c C g	F f F f

Musical notation for the third system, continuing the melody with various rhythmic patterns.

9	P	7' 8' 8' 7'	6' 7' 6' 6'	5' 4' 5' 3' 5' 4' 5'	5' 6'
	T	7' 8' 9 7'	7' 5' 5'	5'	5' 5' 6' 7' 8 7'
	c	C c G g	C g F f	F f C c	F f G g

Musical notation for the fourth system, featuring first and second endings. The first ending leads to the second ending, which concludes the piece.

13	P	7' 8' 8' 7' 7'	6' 6' 6' 7'	6' 6' 6' —
	T	7' 8' 7'	8' :	
	c	C c G c	F f C c	F f C c