

# Java de Mistinguett

compositeur Maurice Yvain chantée par Mistinguett

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First system of musical notation (measures 1-8). The top staff shows the melody in 3/4 time. The bottom staff shows the fretboard with fingerings (P, T) and letter names (A, E) for the notes.

P  
T 7 6' 8 6' 7 8 6' 8 6' 7 8 6' 8 6' 7 7 1'— 1' 1' 7 1' 7 1'

A a a A a a A a a E e e E a a E a a E a a A a a

Second system of musical notation (measures 9-16). The top staff shows the melody. The bottom staff shows the fretboard with fingerings (P, T) and letter names (A, G, F, E) for the notes.

P  
T 7 6' 8 6' 7 8 6' 8 6' 7 8 6' 8 6' 7 7 6' 7 8 6' 7 6— 6 4'— 4'

A a a A a a A a a G g g F f f G g g F f f E e e

Third system of musical notation (measures 17-24). The top staff shows the melody. The bottom staff shows the fretboard with fingerings (P, T) and letter names (F, G, E, C) for the notes.

P  
T 7 6' 7' 8 6' 7 6— 6 7— 7 7' 6' 7' 6' 7' 6' 8' 8' 9 8' 9 7'—

F f f G g g F f f E e e C g c C g c G g g G g g

Fourth system of musical notation (measures 25-32). The top staff shows the melody. The bottom staff shows the fretboard with fingerings (P, T) and letter names (D, G, C) for the notes.

P  
T 8' 9 7' 8' 9 7' 8' 8' 7'— 5' 6' 5' 5' 6' 6' 5' 5' 6' 6' 5' 5' 6'—

D d d G g g C c c C c c C g c G g g D d d G g g

Fifth system of musical notation (measures 33-40), including first and second endings. The top staff shows the melody. The bottom staff shows the fretboard with fingerings (P, T) and letter names (G, C) for the notes.

1. 2.  
P  
T 5' 6' 7' 6' 6' 6' 6' 6'— 7' 7' 8 6' 7' 6'—

G g g C c g C c g C c c G g g C c c G g g C c c