

# Pull to stop the engine 1

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site diatofiddle

Musical notation for the first system, including a treble clef, a 6/8 time signature, and a repeat sign. The melody consists of four measures of eighth-note patterns.

|          |           |           |           |                |
|----------|-----------|-----------|-----------|----------------|
| <b>P</b> | 7         | 7         | 8 7 6 6 6 | 7' 6' 5' 8 7 6 |
| <b>T</b> | 9 8 7 7 7 | 9 8 7 7 7 | 7         |                |
|          | A a A a   | F f F f   | G g G g   | C c G g        |

Musical notation for the second system, including a treble clef and a repeat sign. The melody consists of four measures of eighth-note patterns.

5

|          |           |           |              |               |
|----------|-----------|-----------|--------------|---------------|
| <b>P</b> | 7         | 7         | 8 7 8 7' 8 7 |               |
| <b>T</b> | 9 8 7 7 7 | 9 8 7 7 7 |              | 8 7 7 7 ——— : |
|          | A a A a   | F f F f   | G g C c      | A a A a       |

Musical notation for the third system, including a treble clef, a 3-4 time signature, and a repeat sign. The melody consists of four measures of eighth-note patterns.

3-4

9

|          |           |            |          |          |
|----------|-----------|------------|----------|----------|
| <b>P</b> | 8         | 8          | 8' 6' 6' | 6' 7' 7' |
| <b>T</b> | 7 8 9 7 7 | 8' 9 9 7 7 | 9' 9' 6' | 7' 7' 8' |
|          | A g A a   | F g A a    | A a C c  | D d E e  |

Musical notation for the fourth system, including a treble clef and a repeat sign. The melody consists of four measures of eighth-note patterns.

13

|          |           |            |          |           |
|----------|-----------|------------|----------|-----------|
| <b>P</b> | 8         | 8          | 8' 7' 7' | 8 7       |
| <b>T</b> | 7 8 9 7 7 | 8' 9 9 7 7 | 9' 9' 8' | 8 7 ——— : |
|          | A g A a   | F g A a    | A a C c  | E e A a   |