

Kas a barh 13

Trad. Breton

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Musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of four measures of music.

P	6 7 8 9	8 7' 8	9 8 8	9 8 7 6 7 7
T	. 8	109 910	9 910	7
	G g G g	D g G g	G g D d	G g G d

Musical notation for the second system, continuing the melody from the first system.

P	6 7 8 9	8 7' 8	9 8 9 8	7 6 6 —
T	8	109 910	109 8	7 6 .
	G g G g	D g G g	G d G g	G d G g

3-4

Musical notation for the third system, starting with a repeat sign and a 3-4 time signature. The melody consists of four measures of music.

P	6 6	7 7 6' 8	8 9 8 7' 8	7 7 6' 8 7
T	. 6 7 7 8	7 109	8	7 7
	G d D d	G g G d	G g G g	G g G g

Musical notation for the fourth system, continuing the melody from the third system.

P	6 6	7 7 6' 8	8 9 8 7' 8 6'	7 6 6 —
T	6 7 7 8	7 109		7 6 .
	G d D d	G g G d	G g G g	G d G g