

# La Chanson de Craonne

Musique "Bonsoir m'amour" (Adelmar ou Charles Sablon) paroles écrites par un "inconnu" en 1917

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First system of musical notation for 'La Chanson de Craonne'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody is written in a simple style. Below the staff are two rows of fret numbers: 'P' (plectrum) and 'T' (thumb). Underneath these are the corresponding chord names: G g g, D d d, D d d, G g g, G g g, G g g.

1.

Second system of musical notation. It continues the melody from the first system. The fret numbers for 'P' and 'T' are provided, along with chord names: A a a, A a a, A a a, E e e, C c c, D d d, D d d.

2.

Third system of musical notation. It continues the melody. The fret numbers for 'P' and 'T' are provided, along with chord names: D d d, G g g, D d d, C c c, A a a, A a a, G g g.

Fourth system of musical notation. It continues the melody. The fret numbers for 'P' and 'T' are provided, along with chord names: E e e, A a a, D d d, G g g, G g g, G g g, G g g.

1.

P		6 6	6— 4'		6	
T	7 7 7	7— 3'	7	6.—	6 7	5—
	D d d	D d d	E e a	C c c	D d d	D g d A a a

P	6 4'	6.—			4'.—	
T	6		6— 6	8 8 5	5— 6	3'— 3'
	A e e	C c c	D d d	A a a	A a a	C c c D d d

2.

P				6 6		6 7
T	7.—	7— 7	6' 7 6'	7— 5	6	6— 6 7
	D d d	D d d	A a a	A a a	G d g	D d d E a e

P					6 6 6	
T	6— 5	3'.—	3'— 3'	3' 3' 3'	5— 5	6— 6
	A a a	D d d	D d d	D d d	A a a	C c c D d d

P	6— 6		
T	6 6 6	5" 5" 5"	7.—
	D d d	G g g	G g g D d d