

La Grande Marée

Bernard Lavilliers 1975

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First system of musical notation for 'La Grande Marée'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a simple, folk-like style. Below the staff is a tablature with four rows: P (pick), T (thumb), and two rows of fret numbers (E, D, C, B). The tablature is divided into five measures corresponding to the measures of the melody.

P	4' 4' 4' 4' — 4'	3' 3' 3' 3'	6 6 7	
T		3' 3' 3' —	2'	
E	e e E e	D d D d	C c C c	B b B b E e E e

Second system of musical notation. Similar to the first system, it features a treble clef staff with a key signature of one sharp and a 4/4 time signature. The melody continues with various rhythmic patterns. The tablature below is divided into five measures.

P	6	3' — 3' 3' 3' 3'	6 6 7	6
T	7 6 —			7 6 —
D	g D d	C c C c	B b B b	E e E e D g D d

Third system of musical notation. The melody continues with a mix of eighth and quarter notes. The tablature below is divided into five measures.

P	4' 4' 5 4'	4' 4' 4' 4'	3' — 3'	
T		6 —	3' 3' 3' —	2' 3'
C	c C c	B b B b	E e E e	D d D d C c B b

Fourth system of musical notation. The melody features a prominent eighth-note pattern. The tablature below is divided into five measures.

P	4' —	4' — 4' 6 7	6 6 4' 6	4' 4' 4' 5 4
T		6 7 —	6	
E	e E e	E e E e	E e D e	A a E e C c C c

Fifth system of musical notation. The melody concludes with a series of eighth notes. The tablature below is divided into five measures.

P		4' 6 7	6 6 4' 6	4' 4' 4' 5 4'
T		6 7 —	6	
E	e E e	E e D e	A a E e	C c C c E e E e