

Marche de Frodon

Composition jm Siche

site diatofiddle

First system of musical notation for 'Marche de Frodon'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in eighth and quarter notes. Below the staff is a table with three rows: P (Pressure), T (Tuning), and G/F (Fiddle strings).

P	8- 8-	9-	8- 7	6- 7 8			8- 7	6- 7 6'
T		8' 9			8- 7-	8'- 9 8		
	G g G g	G g D d	G g G g	G g G g	F f F f	F f F f	G g G g	G g G g

Second system of musical notation. It continues the melody from the first system. The table below it has three rows: P, T, and G/F.

P	8- 8-	9-	8- 7	6- 7 8			6-	6-
T		8' 9			8- 7-	4'- 5' 4'		
	G g G g	G g D d	G g G g	G g G g	F f F f	F f F f	G g G g	G g G g

Third system of musical notation. It continues the melody. The table below it has three rows: P, T, and G/F.

P	8'- 7'-	6'- 7' 8'	8- 7	6- 7 8			8- 7	6- 7 8
T					8- 7-	8'- 9 8		
	C c C c	C c C c	G g G g	G g G g	F f F f	F f F f	G g G g	G g G g

Fourth system of musical notation. It concludes the piece. The table below it has three rows: P, T, and G/F.

P	8'- 7'-	6'- 7' 8'	8- 7	6- 7 8			6-	6-
T					8- 7-	4'- 5' 4'		
	C c C c	C c C c	G g G g	G g G g	F f F f	F f F f	G g G g	G g G g