

Marche - Pays Vannetais

Trad. Breton

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site internet diatofiddle

Musical notation for the first measure of the march, showing a treble clef, a key signature of one sharp, and a time signature of 8/8. The notes are eighth notes and sixteenth notes.

| | | | | | | |
|---|------|------------|-----|------------|------|------------|
| P | | 7' 8 7' 7' | | 7.— | | 7' 8 7' 7' |
| T | 8 6' | 7 6' 8 7' | | 8' 9 7'. 8 | 8 6' | 7 6' 8 7' |
| | A a | C c | D d | E e | A a | C c |

Musical notation for the second measure of the march, continuing the 8/8 time signature with eighth notes and sixteenth notes.

| | | | | | |
|---|------------|-----|----------|-------|----------|
| P | 7.— | | | 6. | 7.— |
| T | 8' 9 7'. 8 | 9 | 9 7' 9 8 | 7 7' | 8 6' 7 7 |
| | D d | E e | Aa Aa | Ff Ff | Dd Gg |

Musical notation for the third measure of the march, continuing the 8/8 time signature with eighth notes and sixteenth notes.

| | | | | | |
|---|----------|-------|--------|------|----------|
| P | | 7. 6' | | | |
| T | 9 7' 9 8 | 7 7' | 8 6' 7 | 7. 9 | 9 7' 9 8 |
| | Aa Aa | Ff Ff | Dd Ee | A. | Aa Aa |

Musical notation for the fourth measure of the march, continuing the 8/8 time signature with eighth notes and sixteenth notes.

| | | | | | | |
|---|----------|-----|----------|-------|----------|---|
| P | 6. | 7.— | | | 7. | |
| T | 8 6' 7 7 | 9 | 9 7' 9 8 | 7 7' | 8 6' 7 8 | 7 |
| | Dd Gg | Ee. | Aa Aa | Ff Ff | Dd Ee | A |