

Que les femmes sont betes-Mazurka

trad. Bretagne-Thème et variation Groupe Klaskerien

arrangement Jean-Marc Siche

1.

2.

Musical notation system 1 (Measures 1-6):

P	7	8 8 7	7	8 8 7	7	6' 7' 8
T	-	8	8	7' 7' 8	8 8 7'	8
		G g g	D d g	C c c	D d g	D d d C c c

Musical notation system 2 (Measures 7-12):

P	7 6 6 7	6 6	7' 8'	7' 8 7 8	6—
T	7 7 6	7— 8 7'	10 9	7' 7' 8 6' 7	6' 7
	E e e	A a a	D d d	C c g G g g	D d g G g d

1.

2.

Musical notation system 3 (Measures 13-18):

P	6— 6	4' 4' 6	7'— 7 8'	6— 7 8
T	6— 6	6 5	3'— 6' 7'	3'— 8 7'
	G g g	D d d	C c g D d d	D d d C c c E e e

Musical notation system 4 (Measures 19-24):

P	7'— 7' 8'	10.—	6—
T	8— 7	7'—	6'— 7
	A a a	D d d	C c c G g g D d d G g g