

# Mélo for Three

- Etude en sol pour 3 violons

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site diatofiddle

First system of musical notation for 'Mélo for Three'. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in a diatonic style. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and a row of notes. The notes are G g G g, G g G g, G g G g, G g G g, and A a A e.

P	7— 6—	5 7 6' 8 6' 7	7— 6—	5 7 6' 8 6' 7	6
T					8 6' 7
	G g G g	G g G g	G g G g	G g G g	A a A e

Second system of musical notation for 'Mélo for Three'. It continues the melody from the first system. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and a row of notes. The notes are A a A a, A a A e, A a A a, G d D d, and D d D d.

P		6	6	6	6
T	7.— 6' 8 7' 8 6'	8 6' 7	7.— 7 7 6' 7	6 5 3'	7.— 7' 8 6' 7
	A a A a	A a A e	A a A a	G d D d	D d D d

Third system of musical notation for 'Mélo for Three'. It continues the melody. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and a row of notes. The notes are G d D d, D d D d, G g G d, G g G g, G g G d, and G g G g.

P	6		6' 7 7	7.— 6 6	6' 7 7	6— 6—
T	6 5 3'	7' 1(9 7' 8 6' 7	7	7 6' 8	7	
	G d D d	D d D d	G g G d	G g G g	G g G d	G g G g

3-4

Fourth system of musical notation for 'Mélo for Three'. It continues the melody. Below the staff is a table with three rows: 'P' (Pitch), 'T' (Tuning), and a row of notes. The notes are D—, D—, D d D d, and D d C c.

P	6	6	6	6	3'—
T	3' 5 6	7 6' 6	7 6' 6	7 6' 6	6— 5— 3'—
			D—	D—	D d D d D d C c