

Petite Fleur Fanée

Folklore La Reunion -Musique de Jules Fossy

proposé par jean marc Siche

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First system of musical notation for 'Petite Fleur Fanée'. It consists of a treble clef staff in 3/4 time, followed by three rows of tablature. The first row is labeled 'P' (Pitch) and the second 'T' (Tuning). The tablature is divided into measures by vertical lines. The first measure contains a repeat sign and the notes 4'5'. The subsequent measures contain various note sequences and rests.

P	4'5'	7' 7'	7'7'	6'—	6'6'	5'	5'6'4'	5'
T		7'			6' 5'		4'—	
	C c c	C c g	C c c	C c g	G g c	C c c	G g g	G g c

1.

2.

Second system of musical notation. It continues the melody from the first system. The tablature rows are labeled 'P' and 'T'. The notes and fingerings are as follows:

P	6'			5'—	5'5'	4'—	4'5'	5'
T	7' 7'	7'7'	6'—	6' 5'		4'		5'6'
	G g g	G g c	G g g	G g g	G g g	G g g	C c c	C c c

Third system of musical notation. The tablature continues with the following notes and fingerings:

P	6'—	—	4'—	5' 5'			6' 7'—
T				4'—	—	7'—	7'—
	C c c	C c c	C c c	C c c	G g g	G g g	G g g

Fourth system of musical notation, concluding the piece. The tablature includes the following notes and fingerings:

P	—	7'—	6' 5'		5'—		6'—	6'—
T				5'—	—	6' 7'		
	C c c	C c c	C c c	F f f	F f f	G g g	G g g	