

Que Dieu me pardonne

Kendji Girac Accordéon Claudio Capéo

Adaptation accordéon diatonique jean marc Siche

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The musical score consists of five staves of music for a diatonic accordion. The staves are labeled P (Piano), T (Tenor), P (Piano), T (Tenor), P (Piano), T (Tenor), P (Piano), T (Tenor), P (Piano), and T (Tenor). The music is in common time (indicated by '4'). The first staff (Piano) starts with a treble clef and a key signature of one sharp (F#). The second staff (Tenor) starts with a bass clef and a key signature of one sharp (F#). The subsequent staves alternate between treble and bass clefs, with key signatures changing to reflect the mode changes indicated by the lyrics.

Lyrics:

- Staff 1 (Piano): A a a A a a D d d A a a D d d A a a E e e A a a a
- Staff 2 (Tenor): 7 6' 8 6' 7 8 — 7' 7' 7' 8 6' 8 — 8' 9 8' 8' 9 — 8 8 8 6' 8 9 —
- Staff 3 (Piano): 8' — 8 8 8 6' 7 7 — 7 6' 8 6' 7 8 — 7' 7' 7' 8 6' 8 6' 7 —
- Staff 4 (Tenor): 8' 9 8' 8' 9 7' 8 — 9 — 8' 8' 8' 9' 8' 9 8' 7' — 8 8 8 6' 7 7 4' —
- Staff 5 (Piano): 6 6 6 6 5 — 9 9 9 7' 8 8' 7' — 8' 9 — 8 8 8 6' 7 7 4' —
- Staff 6 (Tenor): 7 — 5 — 9 9 9 7' 8 8' 7' — 8 7' 8 — 7' 9' 10' 10' 8' — 10' —
- Staff 7 (Piano): 9' — 9 7' 9 8 7' 9 8' — 7' 8' 9 — 7 6' 8 6' 4' — 8 6' 7 5 —
- Staff 8 (Tenor): A a a A a a D d d G g g A a a A a a D d d G g g A a a a
- Staff 9 (Piano): 7 8 6' 7 — 7' — - -
- Staff 10 (Tenor): 9 7' 8 8' — 7' 8 7' — - -

Solo Accordion:

The score includes a section for the Solo Accordion, indicated by a bracket above the piano staff. This section begins at the end of staff 7 and continues through staff 10, featuring eighth-note patterns and sustained notes.