

# Ronds de Loudéac 1

suite trad Breton mim et lam

proposé par jean marc Siche

site diatofiddle

The image displays a musical score for a piece titled "Ronds de Loudéac 1". The score is written for a diatonic fiddle (treble clef) and guitar-style fretting notation. It is in 4/4 time and consists of two systems of music. The first system is in the key of D major (one sharp) and the second system is in the key of C major (no sharps or flats). Both systems feature a 3-4 measure phrase. The guitar-style notation uses strings E, A, D, G for the first system and T, A, B for the second system. The notation includes fret numbers (0-5) and rhythmic values (quarter notes, eighth notes, and rests).

**System 1 (D Major):**

- Measure 1: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Measure 2: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Measure 3: E4 quarter, F#4 quarter, G4 quarter, A4 quarter, B4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.
- Measure 4: D4 quarter, E4 quarter, F#4 quarter, G4 quarter, A4 quarter, G4 quarter, F#4 quarter, E4 quarter.

**System 2 (C Major):**

- Measure 1: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, D4 quarter, C4 quarter.
- Measure 2: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, C4 quarter.
- Measure 3: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, C4 quarter.
- Measure 4: C4 quarter, D4 quarter, E4 quarter, F4 quarter, G4 quarter, F4 quarter, E4 quarter, C4 quarter.