

Rue de Panam

Thème et contrechant -Les Ogres de Barback

arrangements jean marc Siche

site diatofiddle

The musical score consists of four systems of music, each with two staves: a treble staff for the melody and a bass staff for the bass part.

System 1: Treble staff has a key signature of one sharp (F#) and a time signature of 3/4. Bass staff has a key signature of one sharp (F#). The lyrics are:

P	6'- 6'	6' 76'			6'.—	7'- 6'			6'- 6'	6' 76'			7'.—
T			7'.—	9'- 7'			7'.—	—			7'.—	9'- 7'	
Ccc	Ccc	Ggg	Ggg	Ccc	Ccc	Ggg	Ggg	Ccc	Ccc	Ggg	Ggg	Ccc	

System 2: Treble staff has a key signature of one sharp (F#) and a time signature of 3/4. Bass staff has a key signature of one sharp (F#). The lyrics are:

P	6'- 7'				7'.—	—			7'.—	7'- 6'			
T		7'6'—	—	·8'- 7	76'8		·8'- 7	76'8			7'.—	9'- 8	
Ccc	Ggg	Ggg	Aaa	Aaa	Eee	Eee	Aaa	Aaa	Eee	Eee	Ddd	Ddd	

System 3: Treble staff has a key signature of one sharp (F#) and a time signature of 3/4. Bass staff has a key signature of one sharp (F#). The lyrics are:

P		4'.—	5'.—	5'- 3	3 4 5	4'.—	5'- 4'						4.—
T	7'.—	—	·					3'.—	—	·	3.—	4.—	
Ggg	Ggg	Ccc	Ccc	Ggg	Ggg	Ccc	Ccc	Ggg	Ggg	Aaa	Aaa	Eee	

System 4: Treble staff has a key signature of one sharp (F#) and a time signature of 3/4. Bass staff has a key signature of one sharp (F#). The lyrics are:

P	4'- 4			4.—	4'.—			4.—	4'.—				5'.—
T		3.—	4.—			3.—	4.—			4.—	5'- 6'		
Eee	Aaa	Aaa	Eee	Eee	Aaa	Aaa	Eee	Eee	Ddd	Ddd	Ggg	Ggg	